



Alexis W (1972) - The Fallen Angel



240 EUR

Period : 20th century

Condition : Très bon état

Material : Other

Description

- Silver gelatin print. Numbered. Hand-signed. -
In the work of Spanish photographer Alexis W., voyeurism sheds its purely transgressive connotations to become a tool for sociological and anthropological investigation of rare acuity. Through his iconic project La Ventana Indiscreta (Rear Window)--a deliberate nod to Hitchcock's masterpiece--the artist explores the constant tension between the public sphere and privacy by displaying portraits, notably male nudes, on balconies in urban settings. This "reversed" or consensual "voyeurism" invites passersby to transgress the boundaries of traditional modesty, transforming the viewer's gaze into an accomplice in a ritual of observation. By capturing moments of vulnerability, desire, and the deconstruction of identity, Alexis W.'s work uses the intrusive gaze

Dealer

Galerie Montbaron

Grand opportunities at Montbaron!

Tel : 0034 600 334 784

Mobile : 0034 600 334 784

Fax : info@montbaron.org

Calle Mira el Río Baja, 14 - Calle Bastero, 15
Madrid 28005

not as a tool of intrusion, but as a poetic mirror
aimed at questioning our own taboos and the
theatricality of our most secret desires.- 36 x 42
cm, framed.