



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Constant Soyer (1823-1903) - Study Of A Woman, école d'écouen British Museum...



1 200 EUR

Period : 19th century

Condition : Parfait état

Material : Oil painting

Description

Oil on canvas signed "Paul Soyer" lower left, by Paul-Constant Soyer (1823-1903). The work is a portrait study of an elderly woman wearing a pale head-cloth, her hand raised above her brow as if shielding her eyes to peer into the light, dressed in a white blouse and a dark bodice. Rendered in broad, richly impasted and vibrant brushwork, this "life study" reflects the mastery of the genre and portrait painter, in the vein of the working-class figures he painted around Écouen (Val-d'Oise). 41 x 32,5 cm Paul-Constant Soyer (Paris, 1823 - Écouen, 1903) was a French painter and engraver, a pupil of Léon Cogniet. Settling in Écouen alongside Pierre-Édouard Frère, he was one of the figures of the artists' colony known as the "École d'Écouen". A painter of genre scenes, portraits and still lifes, medalled at the 1889

Dealer

Chercheurs d'art

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Exposition Universelle, he is represented in many museums (Petit Palais, Musée d'Orsay, Palace of Versailles, British Museum, Walters Art Museum, Manchester Art Gallery).