



Pewter Measure - Paris, Very Late 18th Century



90 EUR

Signature : Nicolas Louis BOICERVOISE

Period : 18th century

Condition : Parfait état

Material : Tin

Description

Free shipping is available for mainland France via La Poste or Mondial

Relay*****Cylindrical pewter measure with molded base and rim, domed lid with straight thumb hole. Hallmarks:1° - Hallmark of Nicolas Louis BOICERVOISE, who became a master in 1771: star / Phrygian cap / N.L.B / P. (P for Paris)2° - Plain hallmark: "PARIS" applied when it was put into service during the Revolutionary period.3° - Fleur-de-lis hallmark applied inside the rim, used under Charles X between 1825 and 1830.4° - Numerous date letters from the Bureau of Weights and Measures and a countermark featuring a fleur-de-lis.5° - Capacity stamped on the handle: LITREHeight: 22 cm.PARIS, Late 18th centuryIn perfect conditionA Bit of History: Date letters were

Dealer

Art Stannum

Old pewters, by J-C COMMENCHAL, expert

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affixed periodically by an inspector from the Bureau of Weights and Measures to certify that the vessel met calibration standards. By cataloging all the affixed letters, one can determine the period during which the measuring vessel was in use. The metric system, established in 1791, took several decades to become widely adopted due to users' resistance to change, but little by little these uniform cylindrical measures eventually replaced the pitchers, which, it is true, a variety of interesting shapes and regional characteristics specific to their place of manufacture, but also an infinite number of different calibrations from one city to another and often even from one village to another, no matter how close they were. This significantly complicated trade. The measuring cup presented here is one of the first to have been put into circulation during the period

1795-1800*****Website:

[http://www.commenchal-expert-etains.com/****](http://www.commenchal-expert-etains.com/)

*****GUARANTEE Former professor at IDETH (Institute for Technical and Historical Studies of Art Objects)Former professor at the EAC (School of Art and Communication)Former member of the UFE (French Union of Experts) Jean-Claude COMMENCHAL guarantees the authenticity of the object described above.A

detailed descriptive invoice including a photograph will be provided to the buyer upon request.PAYMENT - BY FRENCH CHECK

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JEAN-CLAUDE- BY BANK TRANSFER

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