



Maurice Joron (1883-1937) - Reclining Nude On Silk, 1933 - Oil

1 200 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas signed "M. Joron" upper left, by Maurice Joron (1883-1937). The work depicts a reclining female nude on pale, pearly sheets, her head thrown back and one arm folded, a red cushion adding a warm note against a dark, silky ground. A sensual, refined study with fine handling and luminous flesh tones, characteristic of the artist's gifts as a portraitist. Frame: 33,5 x 47,5 cm Artwork: 26 x 40 cm Provenance / history: bears on the reverse an old handwritten label (a press-review excerpt) referring to the 1933 Salon of La Baule-les-Pins and "the magnificent nudes of Maurice Joron, with their luminous flesh, admirably set off by silk backgrounds" -- dating the work to around 1933 and connecting it to that Salon. Maurice Joron (Paris, 1883 - Vaucresson, 1937) was a French

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painter, a pupil of Fernand Cormon. A great admirer of Titian and Rembrandt and a sought-after portraitist, he exhibited at the Salon des Artistes Français from 1900, became a member and received numerous medals. A dedicated space is devoted to him at the Musée Adrien Mentienne in Bry-sur-Marne.