



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bronze Group , The Merino Family By Jules Moigniez (1835-1894)



2 800 EUR

Signature : Jules Moigniez (1835-1894)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 42 cm

Height : 29.5 cm

Depth : 20 cm

Description

A bronze group with a brown patina , depicting a family of Merino sheep , consisting of a ram , a ewe , and two lambs , by the sculptor Jules Moigniez (1835-1894) .The work demonstrates exceptional mastery of animal sculpture .Jules Moigniez , renowned for his ability to capture the life and movement of animals , immortalizes here a scene of tenderness and coexistence among a family of Merino sheep .The arrangement of the animals , with the protective ram and ewe dominating the composition , evokes a sense of natural harmony .Jules Moigniez , a master of form and texture , succeeds in rendering every detail of the animals with striking precision .The animals' coats , depicted with delicate undulations , create an illusion of movement and softness .The animals' posture evokes a natural tranquility

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX^e et XX^e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue
des Rosiers

Saint-Ouen 93400

, symbolizing the calm of pastoral life . The sculptor's signature "J. Moigniez" , is engraved on the richly chiseled naturalistic base .Antique sculpture dating from the second half of the 19th century , circa 1880 .In perfect condition with excellent patina . Dimensions : 29.5 cm x 42 cm x 20 cmJules Moigniez (1835-1894)Jules Moigniez is a French animal sculptor.He was a student of Paul Comolera (1818 - 1897) , a great sculptor specializing in birds , himself a student of François Rude .J.Moigniez exhibited his first sculpture"Dog Braque stopping a pheasant"at the age of twenty at the Universal Exhibition of 1855, in Paris . He then exhibited regularly at the Salon , from 1859 to 1892 ,where he obtained an honorable mention in the first year .He presented his sculptures again at the Paris Universal Exhibition in 1878.J.Moigniez enjoyed great success , particularly in England and the United States . Indeed , his works are considered remarkably detailed , with very thorough carving , complemented by elegance in attitudes .Faced with his son's success, his father created a foundry especially for him .