



Great Painting Signed By Luigi Mantovani, View Of Venice With The Doge's Palace



16 500 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 170

Height : 120

Depth : 8

Description

COD 01225 Important Italian painting from the first half of the 20th century. Oil on canvas artwork, signed lower right by the painter Luigi Mantovani (1880-1957), it depicts a striking view of Venice with the majestic Doge's Palace overlooking the St. Mark's Basin. The composition captures the luminosity of the lagoon city with extraordinary sensitivity, where the reflection of the water, the sky traversed by light clouds, and the constant movement of gondolas blend into a vibrant and poetic atmosphere. The rapid and fragmented brushstrokes construct the image through refined color combinations that recall the finest Impressionist tradition, favoring the effects of light over the meticulous description of detail. An artist trained in Milan, Luigi Mantovani was a key figure in the

Dealer

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Lombardy art scene of the 20th century, exhibiting at the Brera Triennale and actively participating in the Association of Lombard Watercolorists. His views of Venice represent the most sought-after core of his oeuvre, appreciated for their compositional balance, fresh execution, and refined interpretation of the lagoon's light. A painting of considerable size and decorative appeal, ideal for large, prestigious spaces, whether classic or contemporary. Spectacular lacquered and gilded wooden frame, with some missing parts (see photo). Overall, the painting is in good condition. Internal size: H 97 x W 146.5 cm. As each of our products it will be accompanied by a certificate of authenticity and guarantee with photographic documentation. Visit our website www.parino.it, free shipping throughout Europe in custom-made wooden crates. Buy in installments without interest.