



Henri Pailler, "the Shed," Poitiers, 1899 -- Post-impressionism -- Crozant School

1 200 EUR



Signature : Pierre Henri Gabriel Pailler (1876-1954)

Period : 19th century

Condition : Parfait état

Material : Oil painting on wood

Width : 32,5cm hors cadre

Height : 23,5cm hors cadre

Description

A small cabin by the pond in the darkness of a woodland, crossed by a ray of golden-brown hues in the light of the setting sun. This small late-19th-century Post-Impressionist painting--the work of Henri Pailler (born June 3, 1876, in Poitiers; died January 20, 1954, in Triel-sur-Seine)--demonstrates masterful composition and a poetic rendering of color and tone. From childhood, he showed an aptitude for drawing. Of modest origins, he began working at the age of ten in the studio of a decorative painter, where he was noticed by Edmond Petitjean, who secured a scholarship for him. Pailler left Poitiers for the École des Beaux-Arts in Paris, where he studied under Léon Bonnat. Unlike his teacher, Pailler was less drawn to portraiture than to landscape painting, and he gravitated toward

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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Armand Guillaumin, whose Impressionist style appealed to him as much as the vividness of his palette. In 1901, Guillaumin took his young student to the Creuse region, introducing him to his landscapes and to painting from life. Henri was a painter of history and landscapes associated with the "School of Crozant." He will exhibit at various Parisian Salons. Works held in the museums of Poitiers, Dijon, Orléans, Limoges, and Philadelphia. Oil on wood panel, in perfect condition, signed "Henri Pailler"--legible in the paint in the lower left corner--and dated on the reverse: "Poitiers 1899" "Dimensions: 9,3 x 12,8 Inches unframed and 13,6 x 17,1 Inches with its gilded frame Note : Customs fees are the responsibility of the buyer