



Japanese Lacquered Wooden Theater Mask, Taisho Period - Early Showa Period



900 EUR

Period : 20th century

Condition : En l'etat

Material : Lacquer

Width : 20 cm

Height : 28 cm

Depth : 20 cm

Description

Spectacular Japanese theater mask carved from wood and lacquered, dating from the Taisho era--early Showa era, in the early 20th century. This remarkable mask features an extraordinarily expressive face with deliberately exaggerated features: a long, prominent nose; bulging eyes accented with antique gilding; a slightly parted mouth revealing finely carved teeth, all brought to life by a powerful expression that is both unsettling and theatrical. The reddish-brown lacquer, subtly nuanced with black highlights, has acquired over time a beautiful patina of age that enhances the character of the piece. On the reverse side, an old handwritten label in Japanese remains, identifying the mask as Taishōtoku (*715), a model inspired by a traditional type of Japanese ceremonial theater,

Dealer

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generally associated with the Bugaku repertoire, and referring to an exemplar preserved among Japan's most prestigious historical models. The mask is hollowed out according to tradition and retains its cord-fastening system. It is in particularly good condition, with normal wear on the lacquer that attests to its age. With its striking expression, beautiful carving, and generous dimensions, it is a remarkable collector's item, as well as a superb decorative piece for a cabinet of curiosities or an interior inspired by Far Eastern arts. Dimensions: Height: 28 cm Width: 20 cm Depth: 20 cm We deliver and ship worldwide. Please contact us for a personalized shipping quote.