



Pair Of Large "caryatid" Candelabra, Consulate Period, 18th Century



6 800 EUR

Period : 18th century

Condition : Très bon état

Material : Bronze

Width : 24,5 cm

Height : 62,5 cm

Depth : 14 cm

Description

Pair of large candelabra with gilded and patinated bronze caryatids, late 18th-century Consulate period. The three-armed candelabra are formed by brown-patinated caryatids dressed in ancient-style garments; their arms are encircled by gilded bronze rings, and their busts rest on gilded bronze pilasters delicately engraved with water lilies. The caryatids stand on cylindrical bases decorated with a mask surmounted by a leafy cup accompanied by tigers; the bases terminate in a square plinth. Mercury gilding with a double patina and original brown patina in very good condition, cleaned by our workshop (historical restoration of a single light arm). High-quality craftsmanship comparable to that of the great Parisian bronze foundries of that era. An identical model was once part of the private

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collection of King George IV (1762-1830) of the United Kingdom. This particular pair was recorded in the inventory of the Bow Room at Warwick House before being transferred to Windsor Castle on December 11, 1828. It also appears in the pictorial inventory of 1827-1833, commissioned by King George IV to catalog the clocks, vases, candelabras, and other works of art considered for the renovation of Windsor Castle (see the last image). Another pair belonged to Armand Samuel, Marquis de Marescot (1758-1832), a prominent general of the Empire, and yet another to the famous French archaeologist, the Marquis de Baye. In addition, two other pairs were part of the collection at the Château de Grand-Vaux in Savigny-sur-Orge.