



Farpi Vignoli (bologna 1907-1997) - Bronze Sculpture "la Maternità" (motherhood)



900 EUR

Signature : FARPI VIGNOLI (Bologna 1907 - 1997)

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 13

Height : 23

Depth : 13

Description

A beautiful bronze sculpture depicting a veiled mother holding her child in her lap. The work is characterized by a self-contained, compact form and an expression of intimate protection. Bronze with a dark patina.

The style reflects Vignoli's training at the Academy of Fine Arts in Bologna under Ercole Drei, blending realism with the solid formal structure typical of 20th-century Italian art. The work most likely dates to the mid-20th century (1940s-1950s).

From the mid-1930s through the post-war period, alongside his famous athletic sculptures (such as those created for the 1936 Olympics or the Foro Italico), Farpi Vignoli explored themes of

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intimacy, family, and commemorative figures.

The soft, compact, and smooth modeling is characteristic of the Italian 20th-century classicism of that specific twenty-year period.

The sculpture is signed "Vignoli F." (i.e., Farpi Vignoli) and is a unique piece.

It measures 23 cm in height, 13 cm in width, and 13 cm in depth.

It is in excellent condition