



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Théodore Géricault (1791-1824) - Hanoverian Horse - Original Lithograph, 1822

350 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 35,5 cm

Height : 26,5 cm



Description

A beautiful and rare original lithograph by Théodore Géricault, titled Hanoverian Horse, printed by Godefroy Engelmann in 1822. This print is part of the famous series Studies of Horses Lithographed from Life, published shortly before the artist's untimely death. It depicts a Hanoverian horse in its stable, held by a groom--a composition emblematic of Géricault's passionate interest in anatomical study and the equestrian world. The print bears the following inscriptions on the stone: "Géricault" on the left; "Hanoverian Horse" in the center; "Lith. by G. Engelmann" on the right. Sheet dimensions: 26.5 × 35.5 cm. In very fine condition. A few foxing spots and a slight patina consistent with its age, without affecting the quality of the print. Margins intact. References: Delteil, Le Peintre-Graveur

Dealer

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Liège 4000

illustré, no. 53Charles Clément, no.
54Brugerolles, E.51Inventory of the French
Collection after 1800, Géricault no. 28The
dimensions correspond to those of the copies held
in public collections (Harvard Art Museums,
Musée Condé).An important lithograph in the
print oeuvre of Géricault, a major artist of French
Romanticism.CharacteristicsArtist: Théodore
Géricault (1791-1824)Title: Hanoverian
HorseDate: 1822Technique: original lithograph
on vellum paperPrinter: Godefroy
EngelmannDimensions: 26.5 × 35.5
cmCondition: good condition, slight foxing from
age.