



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Adrien Mercier (1899-1995) View Of The Pavilion At Châteaubriant Castle



600 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 56

Width : 48

Description

? Oil on panel, signed "Jean A. Mercier" in the lower left corner and dated 1922.? This charming early work depicts the pavilion at the Châteaubriant estate in La Baumette, in the town of Sainte-Gemmes-sur-Loire, near Angers. The foreground is enlivened by a pond with shimmering reflections, while a bust on its pedestal harmoniously balances the composition. The warm color palette and loose brushwork already reveal Jean-Adrien Mercier's artistic sensibility, in a Post-Impressionist spirit.? On the reverse of the panel is an autograph inscription by the artist: "Jean A. Mercier - View of the Châteaubriant Pavilion - La Baumette - Ste Gemmes-sur-Loire - 1922," which allows for the precise identification of the subject and its location.? The Châteaubriant estate played an

Dealer

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important role in the life of Jean-Adrien Mercier, who spent many years there. The artist's depictions of this estate remain rare on the market. This work was offered at a public auction in Évreux on June 29, 2025, demonstrating the interest it generates among collectors. It is presented in a superb antique Montparnasse frame, richly carved and gilded, which perfectly highlights the composition. Dimensions: Artwork: 35 × 28 cm With frame: 56 × 48 cm Condition: The entire piece is in excellent condition, both the artwork and its superb antique Montparnasse frame. A rare work from Jean-Adrien Mercier's early period, combining artistic, historical, and cultural significance, which will appeal to both admirers of the artist and collectors of the Angers school.