



PROANTIC
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Architectural-style Clock In Mercury-gilded Bronze By Bachelard In Paris--empire Period



3 100 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 23,8cm

Height : 39cm

Depth : 13,5cm

Description

A portico clock in gilded bronze supported by four fluted columns in the Egyptian style, topped with stylized lotus leaves. The movement, featuring an enameled dial from which a drapery cascade hangs, is set within a capital shaped like a gendarme's hat and adorned with water leaves. Beautiful pendulum in the form of a radiant sun mask. The wire-driven movement is visible on the back. The dial is signed by Bachelard at 87 Rue Montorgeuil in Paris (Bachelard, active in Paris from 1802 to 1817). Early Empire period, 19th century, circa 1805. Our clock is known as an "architectural" style, and is in the same spirit as a series of clocks delivered to the Château de Fontainebleau by the Mobilier Impérial between 1804 and 1807. These clocks, which feature a Lepaute movement, share similarities in their

Dealer

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Mobile : +33658910924

4 rue Vicat

Grenoble 38 000

decorative elements, such as the clock delivered for the Emperor's Cabinet in 1804, shown in the last photo. Although the movement is by Lepaute and the design is more elaborate than that of our clock, the bronze worker who crafted the case is clearly the same, likely Claude Galle or Thomire. A beautiful, very elegant design, of a quality consistent with that of the Imperial Furniture. Very good overall condition, beautiful matte and glossy mercury gilding with some signs of wear; original, functional chain-driven movement. The clock has been cleaned, serviced, and restored by our clockmaker. Width: 23.8 cm Height: 39 cm Depth: 13.5 cm