



Bronze - Félix Charpentier / 1858-1924 "la Chanson"



5 000 EUR

Signature : Felix CHARPENTIER

Period : 19th century

Condition : Bon état

Material : Bronze

Diameter : socle 22 :

Height : 90

Description

Bronze sculpture with a brown patina "La Chanson" by Félix Charpentier (1858-1924)
Large bronze sculpture with a brown patina. Signed "Fx. Charpentier" About: In 1890, Charpentier presented two major works at the Salons des Artistes Français, including "La Chanson," which won the Salon's prize. The plaster cast purchased by the French government was placed in the vestibule of Paris City Hall. In 1899, the bronze reduction was exhibited in the showrooms of Colin, his dealer since 1897.
Biography: Maurice Félix Charpentier (1858-1924), known as Félix Charpentier, was a French sculptor. Initially a student at the École des Beaux-Arts in Avignon, Félix Charpentier was admitted to the studios of Jules Cavelier and Amédée Doublemard at the École des Beaux-Arts

Dealer

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in Paris in 1877. Beginning in 1879, he presented his works at the Salon des Artistes Français, where he exhibited every year. After winning a silver medal at the 1889 World's Fair, his fame continued to grow. That same year, Charpentier exhibited the plaster cast of "La Chanson" at the Salon, and in 1890, he received the first-class and the Salon Prize for his marble sculpture based on that work. In 1893, Charpentier received the Medal of Honor for the marble sculpture "Lutteurs," acquired by the French government and adorning the forecourt of the town hall in Bollène, his hometown. From that point on, the French government commissioned him to create several public monuments, including the decoration of the Gare de Lyon in Paris, or the bas-relief "Contemporary Art" for the façade of the Grand Palais in Paris. Appointed a Knight of the Legion of Honor in 1892, following the inauguration of the monument commemorating the centennial of the annexation of Avignon and the Comtat Venaissin to France, Charpentier was promoted to Officer of the Legion of Honor in 1901. In 1899, Austria awarded Félix Charpentier the gold medal at the Vienna International in Vienna for "Le Globe dormant". He is the creator of numerous statues housed in several national museums, including "L'Étoile filante" (Nîmes Museum of Fine Arts). Charpentier's works also adorn many public gardens. After World War I, he received numerous commissions for war memorials.