



Ernest Marché "the Little Ditches Of Nemours"



950 EUR

Signature : Ernest Marché (1864 - 1932)

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

A superb small painting depicting the little ditches of Nemours, viewed from the confluence of the Loing. The brushwork is vibrant, the palette subtle; the water, the vegetation, the old stones of the buildings, and the sky are rendered with great skill and a great deal of poetry. This painting is the work of Ernest Marché (1864-1932), whose Dictionary of the Minor Masters of Painting describes his talent as follows: "A student of Jules Lefèvre and Tony Robert-Fleury, E. Marché adopts the dreamy tone of certain Symbolist painters in his engagement with nature, which he translates into reddish tones with delicate nuances, incorporating numerous sketch-like notes and rough drafts before completing the final work in his Parisian studio (...) At the Salon, from 1891 to 1925, he exhibited genre paintings

Dealer

Varenne

Tableaux. Objets de charme et de collection.

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alongside landscapes of the Morvan and the banks of the Loing. His paintings are in the museums of Troyes, Bourges, Bagnol-sur-Cèze, and Draguignan."Oil on wood panelSigned lower leftSigned on the back and labeled "Les petits Fossés de Nemours, view taken at the confluence with the Loing"Circa 1890/1900Panel dimensions: 23 cm x 33 cmDimensions of the gilded wooden frame: 28 cm x 37.5 cmVery good condition.Customs fees are the responsibility of the buyer