



Large Chinese One-piece Ivory Fishing Rod



6 000 EUR

Period : 20th century

Condition : Parfait état

Material : Ivory

Height : 28cm

Description

Important single-piece ivory fisherman Beijing workshop, China - Circa 1920. Finely carved single-block ivory, presented on its original carved wooden base. Dimensions: Total height with base: 28 cm. An exceptional Chinese sculpture carved from a single block of ivory, created around 1920 in the prestigious workshops of Beijing, depicting an old fisherman--a traditional figure in Chinese culture embodying wisdom, patience, prosperity, and harmony with nature. The figure is depicted crouching, holding a long bamboo fishing rod in his hand. A fish hangs from the end of the line, while he holds a second one in his hand--a symbol of abundance and success. Beside him rests a woven basket to hold his catch. His face, radiating serenity, is beautifully carved, with a long, finely chiseled

Dealer

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beard and a remarkably lifelike expression. This work is carved entirely from a single block of ivory--including the base, the basket, the fishing rod, and the fish--demonstrating exceptional technical mastery. Every detail reveals the sculptor's talent: the soft folds of the clothing, the grain of the bamboo, the scales of the fish, the weaving of the basket, and the vegetation on the base are executed with remarkable precision. The Beijing workshops were among the most prestigious centers of ivory carving in China. Renowned for their technical virtuosity, they produced works for the Imperial Court, high-ranking officials, and an elite clientele. The ivory works from these workshops are distinguished by their exceptional finesse of execution, their exquisitely delicate modeling, and a quality of carving rarely matched. Today, they are among the most sought-after works by collectors of Asian art. This sculpture perfectly illustrates the excellence of early 20th-century Beijing workshops. With its harmonious proportions, the quality of its carving, and the richness of its details, it is a first-rate collector's piece.

CharacteristicsOrigin: Beijing, ChinaPeriod: circa 1920Material: single-block ivoryHeight: 28 cm with its original baseBase: original carved woodConditionIn very good condition. Beautiful antique patina. No visible restoration. A work of exceptional quality, representative of the finest craftsmanship of the Beijing workshops, combining technical virtuosity, elegant composition, and refined carving.

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