



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Old Map Of The Périgord - Sarlat - Dordogne



560 EUR

Period : 17th century

Condition : Très bon état

Material : Paper

Dealer

Patrick Serouge

Antique Maps - Atlas - Antique Engraving - Rare Books

Tel : +33(0)6 12 89 90 97

Mobile : Tous nos documents sont accompagnés d'un certificat d'authenticité.

Fax : Nos conditions de vente sont conformes au règlement de la LILA (Ligue Internationale de la Librairie Ancienne). Tous nos livres et gravures sont garantis complets et en bonne condition sauf mentions contraires. Nous nous engageons à d'écire avec précision les pièces vendues et indiquons clairement tous les défauts et les importantes restaurations effectuées. Nous nous portons garant de l'authenticité des pièces vendues.

110 rue des Rosiers

Description

Original engraving from 1632. Published by Jean Leclerc. Text in Old French on the reverse. Very good condition. Sheet size: 52.5 x 41 cm. Engraving size: 47 x 35.5 cm. Antique original engraving from 1632. A rare map from this 17th-century French edition by Jean Leclerc. Large cartouche depicting the town of Sarlat with reference numbers 1 through 23 indicating the main places and monuments. Scale of the locations surmounted by a compass. Based on the geography by Ioanne Tarde. The map was first published in 1624. You can view all the maps, books, and engravings available for your region by clicking on the link on our website specializing in historical geographic archives: [Secure payment by credit card on our website by clicking the link below](#): All our maps and engravings come with a

certificate of authenticity. Jean Le CLERC, printer-bookseller, publisher, and printmaker; geographer and map publisher. - Son of the Parisian printer and print publisher Jean III Le Clerc; older brother of the printer, bookseller, and print publisher David Le Clerc. Baptized on August 16, 1560, he was the godson of the Parisian engraver François Desprez and the painter Jérôme Ballery. He was active as early as 1587. Between 1590 and 1594, he was likely a refugee in Tours, where he worked for the printer and bookseller Maurice Bouguereau. On December 20, 1619, he obtained a six-year privilege to "engrave maps of the provinces of France and portraits of the patriarchs and princes of the Hebrew people, along with their chronological history." He published, among other works, engravings by Jacques Granthomme, Pierre I Firens, Léonard Gaultier, and Thomas de Leu. He died in Paris in 1621 or 1622; by the latter date, his widow, Frémine Ricard (or Richard), is recorded as his heir. His son Jean V Le Clerc, also an engraver and print publisher, was admitted to the booksellers' guild in 1618. Le Clerc's maps remain rare and are undoubtedly the first French maps of these regions.