



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aram Koupetzian (b. 1928) - Karabakh Women Baking Lavash, 1967

2 500 EUR



Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Description

Oil on cardboard by Aram Koupetzian (born 1928), dated 1967, depicting an Armenian interior scene: two women of Nagorno-Karabakh in traditional dress baking lavash (Armenian flatbread), one rolling out the dough, the other seated by the hearth among the stacked breads. An early figurative work with a broad, colourful touch, predating the "synthetic cubist" period for which the artist became known. 39,5 x 49 cm. Titled and signed on the reverse in Cyrillic: "???????????? ???? ???? ???? ?????" ("Karabakh women baking lavash"), dated 1967, with dimensions (40 × 49 cm). Aram Koupetzian (Priskoumsk, 1928 - 2016), also transliterated Koupetsian, was an Armenian painter and pupil of Martiros Saryan. Trained in Yerevan and then at the Surikov Academy of Fine Arts in Moscow,

Dealer

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he was named a member of the Moscow Academy of Painting in 1957. He developed a style marked by "synthetic cubism" and collage, on musical and Armenian themes. His international career began at the Basmadjian gallery in Paris; his works are held in museums (National Gallery of Armenia, Moscow Museum of Modern Art) and appear at international auctions (Christie's, Sotheby's, Drouot).