



Alfred Boucher (1850-1934) - "la Comédie"



26 000 EUR

Signature : Alfred BOUCHER (1850-1934)

Period : 20th century

Condition : Bon état

Material : Marble

Width : 35 cm

Height : 86 cm

Depth : 31 cm

Description

"La Comédie" or "La Femme au Masque" Carved directly from Carrara marble Signed "A. Boucher" on the pedestal Between 1900 and 1904 Dimensions: Height: 86 cm Width: 35 cm Depth: 31 cm "The Woman with the Mask" is a variation on "The Nymph with the Conch." The young woman's lower body is draped, and she holds not a conch but a comedy mask. Currently, two examples of this model are known. The first appeared at a Sotheby's auction on November 26, 1996, in London; the second, the one we are presenting here, comes directly from the estate of Alfred Boucher's "La Ruche." The Sèvres Manufactory produced a few ceramics of this model. Bibliography: Model reproduced in the book "Alfred Boucher (1850-1934) L'oeuvre sculpté, catalogue raisonné" by Jacques Piette,

Dealer

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published by Mare & Martin under no. A34B on
page 164*****A game of seduction and
mystery. All curves and delicacy, the
partially unveiled body; a drape skillfully knotted
around the hips falls in soft folds along her legs,
emphasizing the sensuality of her curves. And,
with a playful gesture, she lifts a theater mask to
her face, which she tilts slightly with a mysterious
smile. This game of concealment embodies the
allegory of The Comedy. The work attests to the
artist's technical virtuosity in working with
marble, shifting from the satiny softness of the
skin to the rougher, more dynamic texture of the
fabric's folds. Galerie Paris-Manaus