



Luba-hemba Sanza



750 EUR

Period : 20th century

Condition : Etat d'usage

Material : Solid wood

Height : hauteur : 34 cm.

Description

A magnificent monoxylous anthropomorphic sanza (lamellophone), retaining its five original metal keys, originating from the Luba-Hemba region (southeastern Democratic Republic of the Congo). The instrument transcends its musical function to become a true sculptural work of art: the soundbox extends harmoniously into a female figure seated on her heels, with her hands resting gracefully on her thighs. The face, with its delicate features and elongated "coffee bean" eyes, expresses a profound serenity. A symbol of lineage, the prominent umbilicus is finely highlighted by a network of raised scarifications. The coiffure, carefully drawn back, illustrates the refinement of the elaborate "cascade" hairstyles typical of the Shankadi, neighbors of the Luba and Hemba. It culminates

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gracefully in an elegant quadrilobed chignon. The piece, remarkably preserved, boasts a superb patina of use that bears witness to the many handling by the musician. Date Mid-20th century. Provenance Maille Collection (partially formed through paternal inheritance). Condition Beautiful patina of use, complete lamellophone with its metallic elements intact. Dimensions Height: 34 cm.