



Rigolot Albert (1862-1932) 19th-century French School

3 950 EUR



Signature : Albert Gabriel Rigolot

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 55 cm.

Width : 38 cm.

Description

"Lakeside Landscape, Fisherman in a Boat," oil on canvas, signed lower right A. Rigolot for Albert Gabriel Rigolot. Albert Gabriel Rigolot, known as Albert Rigolot, was born in Paris on November 28, 1862, and died there on April 25, 1932. He began his art studies at a school in Paris's 16th arrondissement before becoming a student of Léon Germain Pelouse and Auguste Allongé. He was a professor at the Académie Julian, where his pupils included a group known as the "French Art Missionaries": Lorus Bishop Pratt (1855-1923), John B. Fairbanks (1855-1940), Edwin Evans (1860-1946), John Hafen (1856-1910), who had been sent from Utah in 1890 by the LDS Church to improve their skills for painting murals in the Salt Lake Temple. Influenced by the Barbizon School, he

Dealer

Majolica

19th century European paintings and "Barbizon School"

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established himself as a brilliant Orientalist painter following his trip to Algeria in 1896. He produced numerous landscapes, in both pastel and oil. In 1900, he received a commission for a painting intended to adorn the Salle dorée of the restaurant Le Train Bleu, located in the Gare de Lyon in Paris. This work, titled View of Beaulieu, attests to the recognition of his talent. That same year, he participated in the Paris World's Fair, where he won a silver medal.