



18-karat Gold Draped Necklace With Micromosaics, Italy, 19th Century



1 700 EUR

Period : 19th century

Condition : Très bon état

Material : Gold

Description

18-karat gold drapery necklace with micromosaics, Italy, 19th century
Description
This 19th-century Italian draped necklace is crafted from 18-karat gold and adorned with remarkable Roman micromosaics of exceptional craftsmanship. Its elegant design centers on three suspended pendants, giving the piece a harmonious balance and great finesse. The various elements feature polychrome floral designs executed in extremely fine glass tesserae. The regularity of the compositions, the precision of the motifs, and the delicacy of the colors attest to particularly meticulous craftsmanship, characteristic of the finest 19th-century Roman works. This quality of craftsmanship brings it close to creations produced in the spirit of great workshops such as Castellani or Carlo Giuliano,

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though it is not attributed to them. The central pendant, diamond-shaped, is adorned with a delicate bouquet of flowers, while the circular, domed elements feature a stylized floral design, creating a piece of remarkable elegance and great decorative richness. The micromosaics are in exceptional condition, with no missing tesserae and no visible restoration or repairs, which is particularly rare for this type of jewelry. Their pristine condition allows one to fully appreciate the finesse of the workmanship and the brilliance of the original colors. The necklace retains its original S-shaped clasp, characteristic of 19th-century Italian jewelry, confirming the authenticity and integrity of the piece. A refined piece, representative of the excellence of Italian workshops specializing in the art of micromosaic, and particularly sought after by collectors of Grand Tour jewelry.

Specifications
Type: draped necklace
Origin: Italy
Period: 19th century
Metal: 18-karat gold (750/1000)
Decoration: Roman micromosaics in glass paste
Motifs: polychrome floral designs
Composition: three articulated pendants
Technique: extremely fine glass tesserae
Clasp: original S-shaped clasp
Length: 40 cm
Weight: 9.5 g
Condition: in perfect condition, unrestored, with no missing tesserae or damage
Stylistic comparison: reminiscent of the works of Castellani and Carlo Giuliano, but not attributed.

I believe this description is perfectly suited for a collector's audience and effectively highlights what makes this necklace so rare: the exceptional quality of the micromosaics and their impeccable condition--two essential criteria for this type of jewelry