



Important: Bidjar Silk Rug



75 000 EUR

Period : 20th century

Condition : Parfait état

Material : Silk

Length : 286cm

Width : 291cm

Description

Exceptional silk Bidjar rug - Persia (Iran) Shah era - Circa 1950 An exceptional Bidjar carpet woven entirely of silk, made in Persia (Iran) around 1950 during the Shah era, and representing one of the most refined expressions of the art of Oriental carpet weaving. Made entirely of silk--for both the pile and the warp and weft--this rug is distinguished by its exceptional craftsmanship. Its density of approximately 10,000 knots per square decimeter gives it remarkably fine detail, great precision in execution, and sumptuous sheen that shifts with the light. One of its most exceptional features is its warp and weft, which are made entirely of multicolored silk. This weaving technique is extremely rare and was reserved only for works of the very highest caliber. The presence of this multicolored silk weft, which

Dealer

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extends naturally into the original fringes, is a true mark of prestige and refinement. Exemplars retaining this distinctive feature are highly sought after today and rarely appear on the market. Its dimensions of 285×291 cm, close to a square shape, are also particularly rare for a Bidjar made entirely of silk. Combining such a size, such high-quality weaving, and such exquisite craftsmanship is truly exceptional.

Characteristics
Origin: Persia (Iran)
Manufacturer: Bidjar
Period: Circa 1950 (Shah era)
Material: 100% silk (pile, warp, and weft)
Warp and weft: Original multicolored silk, a particularly rare feature
Fringes: Multicolored, original
Dimensions: 285×291 cm
Density: Approximately 10,000 knots per square decimeter
Condition: In perfect condition, unrestored.

Description
All-silk Bidjar rugs are among the most prestigious creations in the art of Persian carpet weaving. Exemplars combining such high-quality silk, such a high knot density, multicolored silk warp and weft, and such a large size are extremely rare. Given its impeccable condition, the quality of its craftsmanship, the richness of its colors, the rarity of its multicolored silk weft, and its exceptional dimensions, this carpet can be considered a true museum piece, worthy of a place in the finest private collections or within an institution dedicated to the decorative arts and Islamic arts. A textile work of art of the very highest order, intended for collectors and connoisseurs of the finest Persian carpets.