



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Deposition Of Atala, By Anne-louis Girodet De Roussy-trioson (montargis, 1767 - Paris, 1824)

1 400 EUR



Signature : Suiveur d'Anne-Louis Girodet de Roussy-Trioson
(Montargis, 1767 - Paris, 1824)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : encadré 84 cm.

Height : encadré 67 cm.

Description

The Deposition of Atala By a follower of Anne-Louis Girodet de Roussy-Trioson (Montargis, 1767 - Paris, 1824) 19th-20th century Oil on canvas (47 x 65 cm. - Framed 67 x 84 cm) This painting draws inspiration from the work "Atala at the Tomb," a central piece of the French pre-Romantic movement that combines the themes of sacrifice and death in a moving scene on a single canvas, created by the painter Anne-Louis Girodet de Roussy-Trioson. A favorite student of Jean-Louis David, from whom he inherited a neoclassical formal style, he presented this painting--considered one of his finest works--at the Paris Salon in 1808; today it is on display at the Louvre Museum. The subject is drawn from the novel by François-René de Chateaubriand--a writer considered the founder of

Dealer

Antichità Castelbarco

Old master paintings

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French literary Romanticism--which recounts the unhappy and ill-fated love of Chactas, a young Native American, for the daughter of a Spaniard and a Native American woman who had converted to Christianity, the beautiful Atala. Here, the Native American warrior Chactas weeps as he clings to the legs of his beloved, Atala--a Native American woman who has converted to Christianity and belongs to a rival tribe. Although the two managed to flee their respective families to pursue their love, Atala has been bound since birth by a vow of chastity, and she chooses to swallow poison--which quickly leads to her death--rather than give in to the temptation of love for Chactas.

ADDITIONAL INFORMATION: The artwork is sold with a certificate of guarantee and authenticity, along with a descriptive iconographic sheet. We arrange and organize the shipping of purchased works, both within Italy and internationally, using professional and insured carriers. It is also possible to view the painting at our gallery in Riva del Garda by appointment; we would be delighted to welcome you and show you our collection of works. If the artwork is purchased by a non-Italian customer, an export permit will be required, which takes approximately 10-20 days to process; our gallery will handle the entire process until the permit is obtained. All costs associated with this process are included. Please feel free to contact us, with no obligation, for any further information. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>