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Francis Grenet, *seated Nude Woman*, Oil On Canvas, 60 X 81 Cm, Painter From Rouen



1 800 EUR

Signature : Francis Grenet

Period : 20th century

Condition : Très bon état

Width : 73 cm

Height : 92.5 cm

Description

This painting by Francis Grenet is a powerful work in which the artist explores the female nude with a free, expressive style and a restrained yet evocative color palette. The subject--a reclining woman--is rendered with a generous application of paint, where impasto and glazes create a dialogue between light and shadow. Shades of gray, blue, and purple dominate the composition, lending the figure a presence that is both sensual and mysterious. The background, rendered with flat areas of color and transparencies, seems to absorb and reflect the silhouette, as if the body were emerging from a dreamlike mist. The signature "Grenet" is discreetly placed in the upper right corner, attesting to the work's authenticity. Although little is known about him, Francis Grenet belongs here to a modern tradition

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57 rue Victor Hugo

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of the nude, where sensuality vies with a form of lyrical abstraction. His approach, both physical and poetic, recalls the explorations of the Expressionists, while maintaining a timeless elegance. This canvas, measuring 73 x 92.5 cm, is ideal for art lovers who appreciate works that are both sensual and contemplative. Its textured finish, visible up close, invites an almost virtual tactile experience, while its generous size makes it a major piece for any collection. A rare and captivating work, to be enjoyed to your heart's content.

Francis Grenet is a French painter born on June 7, 1949, in Paris (15th arrondissement). He is a graduate of the École des Beaux-Arts in Rouen, where he was trained by masters such as Michel Fréchon, Robert Savary, Leieu, Mouillé, and Toubanc. He also served as a professor of visual arts at the University of Rouen and worked as a set designer at the Théâtre de la Région Parisienne (TRP), notably creating the sets for the play "Jehanne au bûcher" by Arthur Honegger and Paul Claudel, which premiered in 1949 in Rouen. Francis Grenet follows in the tradition of Norman painting and has exhibited several times in the region, notably at the 77th Salon des Artistes Indépendants Normands in Rouen in 2015, as well as in solo exhibitions such as the one at the Atelier des Arts in 2013. His work reflects a constant exploration of the balance between figurative art and expressionism, with a preference for scenes rich in emotion and movement, as evidenced by his painting of dancers.

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<https://abnantiquitesdenormandie.com/product/francis-grenet-femme-nue-assise-peinture-sur-toile-73-x-92-cm-artiste-peintre-rouennais/> You can follow me on Instagram by clicking this link: <https://www.instagram.com/patrick.boussougant/>