



Silver Soup Tureen With Lid And Stand, Augsburg, 1801



18 000 EUR

Signature : Karl Ferdinand Tautenhahn

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Length : 37

Width : 34,5

Height : 41

Description

All removable elements bear the silversmith's initials as well as the hallmark of the city of Augsburg, depicting a pine cone, or "Pyr," accompanied by the letter "M"--the design used in 1801. Hammered, repoussé, chiseled, and cast silver, partially gilded, with a fineness of 13 loth. Weight: 3,429 g The set consists of a soup tureen with two handles resting on a circular base, its removable lid, and a display stand. The soup tureen rests on a circular, flared, and domed base, bordered by a smooth plinth. The molded base is adorned in its lower section with a wide frieze of ogival arcades enclosing stylized acanthus leaves. Above this frieze, the side of the base tapers and is smooth. The bowl, hemispherical and plain, is fitted with two S-shaped handles, decorated with moldings and stylized leaves. Near the rim, it is

Dealer

Grabek w Lublinie

Antique silver

Mobile : +48663309997

ul. Zana 11A

Lublin 20601

adorned with a wide frieze of sinuous foliage composed of elongated leaves, small flowers, and tiny fruits. A thick, smooth molding crowns the bowl and serves as a support for the lid. The interior is gilded. The lid, which is circular, smooth, and molded, is strongly domed in the center and decorated with a repoussé rosette of laurel and acanthus leaves. It is topped by a fully carved handle in the shape of a strawberry surrounded by leaves, resting on a cap adorned with cascading, curved ribbons. The interior of the lid is gilded. The soup tureen stands on an imposing circular display stand, featuring a smooth, molded base resting on four pilaster-shaped legs. The curved side of the display stand is divided into three sections. The lower section is decorated with a frieze of palmettes. Above this is a molded step and a smooth central section. The third section consists of a wide frieze similar to that of the bowl. The upper section, separated by a stepped projection, is flat and smooth, with a hollow circular recess in the center designed to hold the foot of the soup tureen.

BIBLIOGRAPHY: Rosenberg, M., *Der Goldschmiede Merkzeichen*, vol. 1: Deutschland A-C, Frankfurt am Main, 1922, pp. 33, 239.