



PROANTIC
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Pastel, "mother Praying At The Cradle" By Joseph Bernard Artigue



4 800 EUR

Signature : Joseph Bernard ARTIGUE

Period : 20th century

Condition : Très bon état

Material : Pastel

Width : 75

Height : 109

Description

Joseph Bernard Artigue (1859-1936) was a French painter whose work celebrated the light and rural life of southwestern France. Encouraged by his family to pursue his artistic talents, he enrolled at the École des Beaux-Arts in Toulouse in 1873, where he befriended artists such as Henri Martin and Antoine Bourdelle. In 1882, he continued his training at the École des Beaux-Arts in Paris under the guidance of Jean-Paul Laurens, Alexandre Cabanel, and Léon Bonnat. Artigue exhibited regularly in Paris at the major Salons of his time. Before World War I, he also exhibited his works in Russia at the request of the Empress. This composition depicts a young woman in prayer, kneeling before a cradle whose white sheets are barely visible in the foreground. Her bowed head, clasped hands, and downcast eyes

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convey a deep sense of reverence. Nothing disturbs this moment of silent intimacy, where motherhood blends with devotion. The eye is immediately drawn to the large blue veil enveloping the figure. Rendered in an infinite range of shades (from deep cobalt to silvery blues), it becomes the true subject of the pastel. Artigue masterfully exploits the possibilities of this technique, using multiple layers of hatching and overlapping strokes to create a real sense of intensity