



PROANTIC

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Portrait Of A Woman, Fragment Of A 16th-century Flemish Tapestry, 28 × 36 Cm, Antique Gilded Fra



300 EUR

Period : 16th century

Condition : Etat d'usage

Material : Tapestry

Description

Fragment of a 16th-century Flemish tapestry
Portrait of a young woman
Wool and silk.
Tapestry fragment. 28 × 36 cm. Presented in a delicate antique gilded wooden frame. This precious tapestry fragment depicts the bust of a young woman, her head slightly tilted, wearing a loose white wimple that delicately frames her face. Despite the work's modest dimensions, the weaver has managed to render--with remarkable sensitivity--the expression in her eyes, the contours of her features, and the subtle nuances of her skin tone, revealing the full technical mastery of the Flemish Renaissance workshops. The rendering of the drapery, the delicacy of the face, and the harmony of the color palette attest to a work of exceptional quality. The combination of wool threads--used to create broad swaths of

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Gallery Judith & Jean de Beaumont
Antiquités

Mobile : 0630219643

6, rue de la Grève

Bonneval 28800

color--and silk highlights--employed to enliven the skin tones and the brightest areas--lends the work a richness and depth characteristic of the finest tapestries from the former Netherlands. With its very tight framing, this work appears to be a fragment carefully extracted from a monumental tapestry that has since been lost. This practice, common from the 18th and 19th centuries onward, made it possible to preserve the most remarkable parts of tapestries that had become incomplete or too damaged to be preserved in their entirety. The costume, particularly the white wimple covering the hair and neck, evokes the feminine styles prevalent in the former Netherlands during the second half of the 16th century. The expression, marked by gentleness and contemplation, suggests that this may originally have been a figure from a large religious or historical composition, although it is no longer possible to identify the subject with certainty. Presented in an elegant antique frame, this fragment is a rare example of Flemish Renaissance tapestry art and possesses all the evocative power of a true portrait. Possible Attribution Based on its weaving technique, the quality of its design, and its iconography, this work can be linked to workshops in the Southern Netherlands, likely active in Flanders or the Duchy of Brabant during the second half of the 16th century. Although the original tapestry remains unknown today, the style of the figure follows the tradition of the large cartoons produced by the circles of the Flemish Renaissance masters, whose designs were woven in the prestigious workshops of Brussels.