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Devotional Shrine Depicting The Deposition Of Christ, In Polychrome Terracotta - 19th Century

1 100 EUR



Period : 19th century

Condition : Très bon état

Material : Gilded wood

Width : cm. 46

Height : cm. 37

Depth : cm. 20

Description

Devotional Shrine with the Deposition of Christ in Polychrome Terracotta - 19th Century An important devotional shrine in the Neoclassical style containing a refined depiction of the Deposition of Christ, modeled in polychrome terracotta and laid upon a shroud with a decorated cushion. The figure, crafted with great expressive sensitivity, highlights the wounds of the Passion through delicate polychromatic coloring that enhances its realism and devotional intensity. The shrine is made of carved and gilded wood, with rich decoration featuring classical motifs, a large front glass panel, and shaped feet. The quality of the frame and the balance of its proportions make the piece as a whole a fine example of sacred art originally intended for private chapels, oratories, or convent settings. An object of great visual and

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spiritual impact, it represents a significant testament to 19th-century Italian devotional art. Condition: generally well-preserved. Normal signs of aging and slight wear on the gilding, consistent with its age. The polychrome terracotta is in good condition, with slight color loss and minor wear consistent with its age. We recommend carefully reviewing the photographs, which are an integral part of the description. Materials: carved and gilded wood, glass, polychrome terracotta Period: 19th century Dimensions: 46 x 20 cm, height 37 cm Provenance: Italy. A fine work of sacred art, ideal for collectors, antique dealers, and enthusiasts of devotional objects, as well as a charming addition to historic settings or specialized collections.