



19th-century French School: "fête Galante" -- Oil On Panel, Ca. 1850 (58 × 42 Cm)



550 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Description

This elegant courtly scene reflects the renewed interest in French Rococo painting during the 19th century. Inspired by the famous fêtes galantes of Watteau, Lancret, and Jean-Baptiste Pater, the artist sensitively revisits an iconic 18th-century theme that was particularly sought after by collectors at the time. In the foreground, several groups of richly dressed figures gather in a shaded park, where conversation, music, and strolling take turns. A monumental statue hidden among the foliage evokes the style of aristocratic gardens, while the composition opens up on the right to a landscape bathed in twilight. The brushwork, deliberately loose and vibrant, prioritizes overall harmony over anecdotal details. The dark masses of the landscape highlight the shimmer of the fabrics in shades of

Dealer

Gallery Judith & Jean de Beaumont
Antiquités

Mobile : 0630219643

6, rue de la Grève

Bonneval 28800

gold, pink, and sky blue, in a pursuit of atmosphere rather than narrative--a characteristic of 18th-century Romantic interpretations. The work is part of this high-quality historicist body of work that helped restore the reputation of the masters of French Rococo long before their rediscovery by art historians in the late 19th century. A refined decorative painting, imbued with genuine poetry, that delightfully evokes the elegant and carefree world of galant parties. Through its subject matter, composition, and treatment of light, this work follows in the tradition of the "fêtes galantes" inspired by Watteau, Lancret, and Pater, whose popularity experienced a significant revival in France during the 19th century. It could be compared to the work of certain Parisian painters active during the July Monarchy and the Second Empire, who specialized in depictions of the 18th century. The quality of the composition, the choice of panel as a support, and the supple, lively brushwork suggest the work of an artist trained in this tradition rather than a mere decorative painting. A thorough examination following cleaning--particularly of the details of the faces, costumes, and painting technique--could help refine this comparison and direct the research toward a more specific studio or artist. Condition: a 3-cm-wide oak patch has been added across the entire upper section, tinted to blend with the rest of the panel (see photo of the reverse side) Oak panel with beautiful parquet inlay Beautiful gilded stucco frame sold separately for EUR150