



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Lampshade And Base In Red Lacquer With Louis XV-style Chinese Motifs, Signed Gosselin

6 500 EUR



Signature : GOSSELIN

Period : 18th century

Condition : Très bon état

Material : Lacquer

Width : 40

Height : 112

Depth : 21

Description

Lamp body and base in red lacquer with Chinese-style decorations in the Martin varnish style, adorned with gilded chiseled bronze details featuring acanthus leaves, scrollwork, and foliage. At the base, foliage is depicted within a stylized, perforated rock formation. The entire piece--the lamp body and base--is covered in red lacquer with Chinese landscape and figure motifs rendered in old gold and brown polychrome. Rich decorations of foliage, interlacing patterns, small flowers, and stylized mask heads. The sides feature windows closed with glass panels. The movement has a modified suspension, consisting of an enameled dial with Roman numerals, and bears the signature "Gosselin Paris" on the rear plate. The gilded bronze dial features a central chased design of leaves and floral bouquets,

Dealer

Acanthe Antiquités Versailles

Mobilier, Peinture, Objets d'art 17ème-18ème et 19ème

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Versailles 78000

surrounded by twelve enameled cartouches for the hours. Original, serviced movement signed "GOSSELIN" in PARIS. Suspended by a thread. Louis XV period. Jean-Philippe GOSSELIN: Parisian clockmaker who became a Master in 1717, established his workshop on Rue des Petits Champs in 1740, then on Rue Saint-Honoré from 1753 to 1757; died in 1766.