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Soccer Players - Oil On Canvas - Elisabeth Hahn - 20th Century



1 150 EUR

Signature : Elisabeth HAHN

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 64

Width : 54

Description

A rarity in the body of work by Elisabeth Hahn, this unique oil on canvas explores the world of soccer, a subject seldom seen in high-quality modern painting. Here, the artist captures the intensity of a moment in the game up close, within a tight frame where the ball becomes the center of a dynamic and vibrant composition. The figures of the soccer players are constructed with broad strokes of color and simplified forms that prioritize the energy of movement over anatomical detail. Deep blues and subtle greens complement each other in a bold palette that animates the entire surface of the canvas. Technically, Elisabeth Hahn employs an expressive painterly style, applied in free and rapid brushstrokes. The contours remain deliberately open, allowing the colors to blend

Dealer

Alexis VINCENT

Paintings, art and decorative objects.

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and clash to convey the speed, tension, and physical power of the game. This approach links the work to the explorations of figurative expressionism, where emotion and movement take precedence over descriptive realism. Through its treatment of color and its dynamic composition, this painting also engages with certain trends in Fauvism, European Expressionism, and 20th-century modern figurative art, where the sporting scene serves as a pretext for exploring light, rhythm, and human energy. This work stands as a particularly original contribution to modern painting: a soccer painting executed with genuine artistic ambition, combining the power of sport with the richness of pictorial creation.

Elisabeth HAHN was born in Dortmund, Germany, where she began her art studies. In 1953, she settled in Paris. She continued her studies at the Beaux-Arts in the studios of Jean Souverbie and Edmond Heuzé between 1954 and 1959. Since 1962, she has exhibited regularly at the Salons de l'Art Libre, the Salon de l'Union des Artistes, and in major Parisian galleries: Galerie Raymond-Creuze, Galerie Cimaïse de Paris, and Galerie Everarts. She also exhibits regularly in Germany in Königswinter-Oberpleis. In her figurative paintings, she always seeks to use color and line to serve the subject, eliminating any details that might detract from the overall expression.

Elisabeth Hahn's work fully deserves to be rediscovered. That is all that can be found about Elisabeth Hahn's life--which is not much, considering that she was active throughout the second half of the 20th century and perhaps even longer--but the essentials are there: she received a rigorous education at the École des Beaux-Arts under great teachers, at a time when France was a beacon in the art world. Her work has also been exhibited in major galleries, some of which have brought their artists to the Museum of Modern Art and into major collections. As for the rest, it is her works that speak for themselves--first and foremost, the color, the colors! The harmony of

her palette is ever-present, and while it may change or evolve over the years, the balance is always there. Her compositions are always spot-on; Elisabeth Hahn masterfully commands the space in her paintings. And while she does not dwell on details, her line work is confident, sometimes vigorous; some of her paintings have an expressionist quality, perhaps due to her origins. She tackles all themes in painting: portraits, nudes, scenes of daily life, still lifes, and landscapes. She is an observer of the world around her; she knows how to capture gestures and emotions, and shares them with us on her canvases. We can recognize her workers--whether they are fishermen or laborers--no exaggeration or caricature, no allegory--her characters are familiar to us; she captures their very essence.