



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Philippe Marie Picard (1915-1997) - View Of The Village Of Rozay-en-brie



580 EUR

Signature : Philippe Marie PICARD (1915-1997)

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 52

Height : 44

Description

Oil on panel, French School. A beautiful Post-Impressionist work signed by Philippe Marie Picard. A painter from the Touraine region (born in Neuvy-le-Roi), he studied at the École des Beaux-Arts in Tours and later in Paris, and exhibited at the Salon des Indépendants for over forty years. Here, the artist presents a charming village scene (of Rozay-en-Brie, located in Seine-et-Marne), rendered with a loose brushstroke and a luminous palette. In the 1940s, Picard painted realistic portraits and still lifes whose outlines he defined with a black line. In the 1950s, his art became more expressionistic. Around 1970, he turned to semi-abstraction, then to a highly colorful style influenced by Fauvism. Philippe Marie Picard was a French artist active in the 20th century. He

Dealer

Antiquités Armel Labbé

General antiques dealer, paintings, small furniture, seats, mirrors, object

Tel : 02 43 44 64 89

Mobile : 06 78 87 61 61

1 Place Madame Mauclerc/11 et 13 place Saint Nicolas

La Chartre Sur Le Loir 72340

was a member of the Salon d'Automne, a group of artists that formed in the 1940s, and exhibited his works in numerous exhibitions. Picard was particularly active in the 1950s and 1960s, and his works were shown in several art galleries in Paris and gained recognition worldwide. 1931-1933: Ecole Supérieure des Beaux-Arts - Jardin François 1er - Tours, France Student of Maurice MATHURIN [1884-1965] 1935-1939: ENSBA École Nationale Supérieure des Beaux-Arts - 14 rue Bonaparte - Paris, France Attended the studio of Lucien SIMON [1861-1945] He exhibited at the 1945 Salon des Indépendants, where the City of Paris purchased his first painting. He subsequently exhibited regularly at the Salon des Indépendants until 1989. In 1947 and 1948, he participated in a group exhibition in New York alongside Eugène Boudin, Jean-Baptiste Corot, Georges Braque, André Lhote, Élisée Maclet, Camille Pissarro, and Le douanier Rousseau. He continued to exhibit in Sweden, Germany, Switzerland, Venezuela, Lebanon, Spain, Mexico, and Montreal. In 1975, Picard left his studio on the Quai des Grands Augustins to settle permanently at the Port d'Ablevois in La Chapelle-sur-Loire, in a family home. These paintings are regularly sold at auction houses in France and abroad (Drouot, Christie's) Good condition, on plywood panel Frame dimensions: 52.5 x 44 cm Panel dimensions: 33 x 25.5 cm. Shipping available via Colissimo; expect 30 euros for France; quotes available for other destinations. Contact me at 0678876161