



PROANTIC
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19th Century British Pastoral Horse Cart Watering Scene Oil Canvas Framed Signed



620 EUR

Signature : Edward Charles Williams

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 55,3 cm

Height : 45 cm

Description

This idyllic oil on canvas is a striking example of British classical landscape painting from the mid 19th century. The character and manner of this work are close to the works of artists from the Williams family, whose dynasty (the "Barnes School") specialised precisely in such rural scenes. In the centre of the composition, against the backdrop of a picturesque rural landscape at the close of day, a wooden cart is depicted, laden with various belongings and drawn by a white horse that is quenching its thirst in a cool backwater. A young married couple, seated upon the cart, enjoys a fleeting rest and conversation, while their faithful dog devotedly awaits the continuation of the journey. Skilfully constructing the composition and employing a sophisticated colour palette and subtle nuances of contrast and

Dealer

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light, the artist achieves an incredible sense of spatial depth and aerial perspective. This tranquil and narrative canvas will become an exquisite acquisition for discerning collectors, bringing the forgotten romance of wanderings into the interior.

DETAILS: Artist: Signed in the lower right "William", attributed to Edward Charles Williams (1807-1881), member of the Williams family of painters (the "Barnes School"), but we do not assert this. Medium: Oil on canvas. Image dimensions (approx.): 30.4 x 41 cm (12 x 16.1 inches). Condition: Overall in good condition with age-related wear. There is a small tear with associated paint loss in the upper right corner. Framed dimensions (approx.): 45 x 55.3 cm (17.7 x 21.8 inches). Frame: Overall in good condition showing age-related wear. Provenance: Swedish private collection. Shipping: Approx. weight 2.6 kg; packed approx. weight 5-6 kg. Secure, insured worldwide shipping available. Notes: Please refer to the high-resolution photographs that form part of the condition report. Colours and tonal values may vary when viewed in person, depending on viewing conditions and ambient lighting.