



Neo-gothic Altar Base In Carved Oak, Dated 1897 And Signed--zéphirin Jacob Odere--france



240 EUR

Period : 19th century

Condition : Bon état

Material : Solid wood

Length : 54

Description

An elegant and rare neo-Gothic altar base made of carved oak, dated 1897 and signed "Zéph. Jacob - Odern". Its architecturally designed tiered composition, adorned with an openwork gallery, was intended to hold a statue, a reliquary, or another liturgical object, but, it would also make an elegant display stand for a statue, bust, or curiosity object. Its clover motifs, with their graphic design, the works of Mathieu Matégot or even the iconic Alhambra motif by Van Cleef & Arpels, establishing a subtle dialogue between 19th-century Sacred Art and 20th-century design. Finally, the engraved signature "Zéph. Jacob - Odern - 1897" is a significant asset, allowing this piece to be attributed to the workshop of Zéphirin Jacob, a cabinetmaker and sculptor active in Oderen (Alsace) in the late 19th

Dealer

Galerie NAKKAYA

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centuryCondition and missing parts consistent
with its age