



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas, *monkey With A Palette* By Charles Monginot



7 200 EUR

Signature : Charles MONGINOT

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 82

Height : 105

Description

Charles MONGINOT 1825-1900 Born into a modest family, he was recognized early on for his artistic talent and enrolled at the École des Beaux-Arts in Paris, where he studied under Thomas Couture. There, he formed a deep friendship with Édouard Manet, with whom he remained close throughout his career. Manet even immortalized him in his famous painting Music in the Tuileries. Monginot made his debut at the Paris Salon in 1853 and gradually established himself as a recognized painter. His work is distinguished by a great mastery of drawing, a delicate touch, and a remarkable sense of light. He excelled at portraits, still lifes, and genre scenes. This work is a beautiful example of Charles Monginot's singeries. "Singeries" are a pictorial genre in which monkeys imitate human

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5 et 11 rue des Saints-Pères

Paris 75006

activities, often with a touch of humor or satire. Popularized in the 18th century, this theme was revived in the 19th century by artists such as Alexandre-Gabriel Decamps, Zacharie Noterman, and Charles Monginot. In this witty composition, Charles Monginot depicts a young monkey settled in a painter's studio. Surrounding him are all the artist's tools: a palette, brushes, a paint-soaked rag, and a sculptor's mallet in the foreground. In the background stands a plaster bust of a child, a classic model found in academic studios. This juxtaposition of the monkey and the classical model creates a delightful contrast between the nobility of academic art and the whimsy of the scene. Monginot treats this subject with a remarkable sense of texture: the satiny sheen of the palette, the velvety softness of the fur, the smoothness of the plaster, and the colorful flashes of the pigments.