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René Juste (1868-1954) Crozant Marlotte School (joseph Detroy Guillaumin)

1 390 EUR



Signature : rene juste

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

René JUSTE (1868-1954) Crozant School A beautiful, large oil on canvas, signed lower left, depicting a peaceful landscape in the Creuse region, bathed in a luminous spring atmosphere. A vast meadow stretches out in the foreground, dotted with tall trees in bloom and a few dwellings, while a sky of delicate hues dominates the composition. The artist's broad, colorful brushstrokes lend this work a great sense of freshness and remarkable decorative quality. Presented in an elegant frame. Canvas dimensions: 46 × 55 cm. Dimensions with frame: 62 × 71 cm. Guaranteed authentic work. Careful delivery within France: EUR30. We are constantly seeking all works from the Crozant School as well as paintings by René Juste, Albert Joseph, Armand Guillaumin, Anders Osterlind, Paul

Dealer

Antiquités Maitre

Mobilier , Objets d'Art, tableaux

Tel : 06 49 41 49 95

Mobile : royal_antique@hotmail.fr

Saint-Benoit-du-Sault 36170

Madeline, Léon Detroy, Fernand Maillaud, Gaston Thiéry, and the leading artists who worked in the Creuse Valley. René Camille Juste (1868-1954) was one of the painters associated with the Crozant School. Born in Paris, he established his studio in Marlotte (Seine-et-Marne), where he also served as the museum's curator. A student of Fernand Cormon, he exhibited regularly at the Salon des Artistes Français beginning in 1902. Close friends with the painter Albert Joseph, he traveled with him to England, Italy, and the Maghreb before exploring together the most beautiful sites in France, notably Brittany, the Creuse, Collioure, and the Île-de-France region. After an initial Pointillist period--in which he excelled and which echoed the artistic explorations of his friend Léon Detroy--René Juste evolved his style toward a more personal approach, characterized by broad swaths of color, halfway between Impressionism and Fauvism. In Crozant, he rubbed shoulders with leading figures of the Crozant School, such as Armand Guillaumin, Paul Madeline, Léon Detroy, and his faithful companion Albert Joseph. His works are now part of several public collections, notably at the Musée du Luxembourg and the Musée des Beaux-Arts in Tours.