



Art Deco Sculpture "antiope" Signed By Fayral For Pierre Le Farguay



1 500 EUR

Signature : MAX LEVERRIER

Period : 20th century

Condition : Bon état

Material : Metal

Description

Art Deco Sculpture "Antiope" - Fayral (Pierre Le Faguays) - Max Le Verrier Edition An elegant Art Deco sculpture titled "Antiope", created by Fayral, the pseudonym of the famous sculptor Pierre Le Faguays (1892-1962), one of the leading figures in French decorative sculpture from the years 1925-1935. This iconic piece was produced by the Max Le Verrier workshops around 1930. The sculpture depicts Antiope, queen of the Amazons in Greek mythology, captured in a movement of remarkable elegance. Her body is stretched in a dynamic pose, her arms outstretched, holding her spear with great mastery. The flowing drapery, the stylized treatment of the silhouette, and the balance of the lines perfectly embody the Art Deco aesthetic, combining modernity, power, and

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refinement. Crafted from art cast iron with its original green patina, it rests on its molded reconstituted stone base, also original. The sculpture is signed "Fayral" on the side of the base, as is customary for early editions by Max Le Verrier. In very good condition with a uniform, aged patina. The javelin is present, which is significant since it is frequently missing from this model. Dimensions: Height: 40 cm Length: 41 cm (with the javelin) Depth: 9 cm This piece is now one of Pierre Le Faguays' most sought-after models, both for the quality of its composition and for its status as an iconic example of the Art Deco period.