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Giulio Carpioni (venice 1613 - Vicenza 1678) - Madonna And Child.



10 000 EUR

Signature : Giulio Carpioni (Venise 1613 - Vicence 1678)

Period : 17th century

Condition : Etat d'usage

Material : Oil painting

Length : 37.5

Height : 61

Description

Giulio Carpioni (Venice 1613 - Vicenza 1678) - Madonna and Child with Saints Joseph, Francis, Dominic and Anthony of Padua. 61 x 37.5 cm. Oil on canvas, unframed. Bibliography: G. M. Pilo, Giulio Carpioni, tutta la pittura, Alfieri Editore, 1961. Giulio Carpioni ranks among the leading figures of seventeenth-century Venetian Baroque painting. He trained in Venice in the workshop of the Padovanino, where he absorbed the chromatic tradition of the great sixteenth-century masters. A subsequent stay in Rome brought him into contact with classicism, which left a lasting mark on his entire production. Settling in Vicenza, he became the preferred painter of a refined and demanding clientele, working both for the city's churches and for the private devotion of Vicentine and Venetian patricians. His style is distinguished by

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the composure of his figures, a draughtsmanlike quality of classical descent, and a restrained yet luminous palette in which tonal values prevail over vivid colour. His compositions, always well-balanced, envelop figures in a rarefied atmosphere that sets Carpioni apart from the more exuberant painters of the Venetian Baroque. The arched panel depicts the Madonna and Child at the upper centre, surrounded by Saints Joseph, Francis, Dominic and Anthony of Padua. The format and refinement of execution point to a work conceived for private devotion, a genre in which the master achieved results of particular quality. The composition weaves a dense network of references to his autograph production: the profile figure of Saint Joseph mirrors that of Saint Vitus in the altarpiece at the church of Santi Felice e Fortunato in Vicenza, while the posture of Saint Anthony and the kneeling Saint Joseph offering a flower correspond directly to analogous figures in the altarpiece formerly in Vicenza Cathedral, now at the Gallerie dell'Accademia in Venice. The intimate atmosphere, the ethereal rendering of the figures and the controlled palette firmly place the work within Carpioni's full maturity.

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