



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mosè Bianchi 1840-1904 - Set Of Three Original Etchings - Calcografia Antonio Fusetti, Milan



520 EUR

Signature : Mosè Bianchi

Period : 20th century

Condition : Bon état

Width : 13,5

Height : 18

Description

A refined set consisting of three original etchings by Mosè Bianchi, one of the most important Italian painters and engravers of the second half of the 19th century. The prints belong to the artist's renowned body of graphic work and were printed from the original plates preserved by the historic Calcografia Antonio Fusetti in Milan, a testament to the extraordinary quality of his engraving work. The lot includes three of the most representative subjects from his repertoire: *Mother and Child*, an intense scene of daily life set in the lagoon region, rendered with a free and vibrant line and an extraordinary sensitivity to light. *La Scuffina*, an evocative portrait of a woman in which Bianchi achieves a graphic synthesis of great expressive power. *Pifferaio Abruzzese*, a famous depiction of a

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street musician, executed with just a few essential yet extraordinarily effective strokes, exemplifying the artist's full maturity as an engraver. The three etchings form a cohesive set of particular interest to collectors, effectively representing the variety of themes addressed by Mosè Bianchi and the excellence of his engraving technique. Artist: Mosè Bianchi (1840-1904) Technique: original etchings Publisher: Calcografia Antonio Fusetti, Milan Plate dimensions: Mother and Son: 13.5 × 18 cm La Scuffina: 9 × 12.5 cm "Pifferaio Abruzzese": 17 × 12 cm Condition: excellent, with generous margins and the Calcografia Fusetti stamp. The works are sold exclusively as a single lot.