



Empire Skeleton Clock: "the Chariot Of Loyalty," A Ravrio Model



12 000 EUR

Signature : RAVRIO

Period : 19th century

Condition : Bon état

Material : Bronze

Length : 35

Width : 13

Height : 31

Description

Empire-style skeleton clock: "The Chariot of Loyalty," based on a design by André-Antoine RAVRIO (1759-1814), created for Caroline Murat's silver boudoir at the Élysée Palace. Chiseled bronze gilded with mercury, ormolu, depicting a child draped in the antique style driving a chariot pulled by a poodle. The front of the chariot is decorated with a winged deity and flowering branches; the sides feature birds holding flowering branches; the rectangular, beveled base is decorated with a mascaron and friezes of palmettes; the whole rests on four spindle-shaped feet, enameled skeleton dial with a double row of Roman and Arabic numerals, signed: CLERGE in Valenciennes, the balance wheel is suspended by a silk thread; the movement plate is signed: LESIEUR, (the King's

Dealer

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clockmaker). Movement serviced.