



Saint Lucy - Polychrome And Gilded Wooden Sculpture, First Half Of The 19th Century



380 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 14

Height : 43,5

Depth : 11,5

Description

An elegant devotional sculpture depicting Saint Lucy, crafted from carved wood, polychromed, and embellished with gold leaf. The work, dating to the first half of the 19th century, depicts a figure with a composed demeanor and a gentle, contemplative expression, in keeping with the traditional iconography of the saint from Syracuse. The saint is depicted with her customary attributes: in her left hand she holds the small plate intended to hold her eyes, a symbol of her martyrdom and her protection of sight. Her robe, painted in dark tones, is enlivened by the rich gilded drapery that wraps around her hips, creating a pleasing chromatic contrast and highlighting the quality of the carving. The original base, which is also decorated, harmoniously completes the piece. The work

Dealer

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Furniture, paintings, sculptures, objets d'art, chandeliers, antiques

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retains a pleasing patina of age, with slight signs of wear and devotion consistent with its age, which attest to its authenticity and historical charm. Period: first half of the 19th century Material: carved, polychrome, and gilded wood Subject: Saint Lucy Height: 43.5 cm Base: 14 × 11.5 cm A sculpture of refined presence, ideal for collections of sacred art, private chapels, or spaces furnished in an antique style, where it can showcase its devotional character and the quality of its craftsmanship.