



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Launois (1898-1942) North African Landscape, Signed Watercolor

385 EUR



Signature : Jean Launois (1898-1942)

Period : 20th century

Condition : Bon état

Material : Water color

Width : 32

Height : 21.8

Description

Jean Launois (1898-1942) North African Landscape, signed lower left Watercolor on paper 21.8 x 32 cm Framed: 26 x 36 cm North Africa, and Algeria in particular, played a major role in the life and work of Jean Launois. This also reminds us that this generation of artists drew particular inspiration from the landscapes, colors, and, above all, the light of North Africa. Unlike the Orientalist artists of the previous century, such as Decamps and Delacroix, who tended to emphasize the exotic or picturesque aspects, this generation of artists--including Albert Marquet, a close friend of Jean Launois who influenced him, and, earlier, Paul Klee and his trip to Tunisia--found in this light and these colors the primary source of modern art. A native of the Vendée region, Jean Launois very quickly

Dealer

Remi Fremiot

Old Masters paintings and drawings

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demonstrated a definite talent for drawing, encouraged in this by his parents. He trained alongside his fellow Vendée natives Charles Milcendeau and Auguste Lepère, then enrolled at the Académie Julian in Paris. Drafted during World War I in 1916, he continued to draw at the front and produced numerous portraits of soldiers, which he presented in 1918 to the curator of the Musée du Luxembourg, Léonce Bénédict. Bénédict purchased several of his works, including the magnificent portrait of Charlot and the one of the corporal in the police cap, both of which are now housed at the National Museum of Modern Art in Paris. It was also during this period that Launois painted the portrait of Anatole France, which appeared on the cover of **L'Illustration** on January 1, 1924. He won a fellowship that allowed him to spend two years at the Villa Abd-el-Tif in Algiers, a stay that left a deep impression on him and bound him forever to this country, where he would eventually spend his final days. In Algeria, he rubbed shoulders with painters from the Algiers School, such as Étienne Bouchaud, and became friends with Étienne Dinet and Albert Marquet. In 1923, he won the Indochina Prize and embarked on a long journey across Asia--on foot, on horseback, or by boat--during which he drew extensively. His works are exhibited and held in numerous museums, notably those in Algiers and Rabat in North Africa, as well as in several museums in France, including the Musée de l'Annonciade in Saint-Tropez and the Musée national d'art moderne in Paris.