



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

The Roman Emperors Augustus And Julius Caesar, A Follower Of Titian Vecellio



8 500 EUR

Signature : Tiziano Vecellio (Pieve di Cadore 1490 - Venise 1576) suiveur de

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 68 cm.

Height : encadré 81 cm.

Description

Tiziano Vecellio (Pieve di Cadore, 1488/1490 - Venice, 1576), follower of Portrait of Emperor Octavian Augustus (Rome, 63 B.C.- 14 BC), inscribed at the top OCTAVIANUS ROM IMP Portrait of Emperor Gaius Julius Caesar (Rome 100 BC-44 BC), inscribed at the top C. IVLIVS. CAESAR 17th century oil on canvas (65 x 50 cm, framed 81 x 68 cm) The Latin writer Suetonius, with his work **De vita Caesarum** (and in particular with its vernacular edition of 1543, edited by the Florentine scholar Paolo del Rosso), inspired Titian Vecellio, who, in 1537, painted portraits of the eleven emperors for Duke Federico II di Gonzaga, adorning the walls of a small room in the Ducal Palace of Mantua, later known as the Cabinet of the Caesars. These portraits were intended to cement the link

Dealer

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Old master paintings

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between the new era and classical antiquity with all its splendor, as well as to celebrate the valor and wisdom of the rulers, who saw themselves, within their own domains, as valiant new emperors. Titian's paintings soon became immensely popular, and many patrons and lords of the time--including Ferdinando d'Avalos, Marquis of Pescara and Governor of Milan, and Vespasiano Gonzaga, turned to the workshop of Bernardino Campi of Cremona to commission their own versions of the series. Since Titian's originals were purchased by Charles I of England and then donated by him to the Spanish ambassador Alonso de Cárdenas, who took them to Madrid where they were destroyed in the fire at the Alcázar in 1734, it is therefore primarily thanks to the numerous replicas by Campi and his many followers and students, as well as other artists active between the 16th and 17th centuries, that the original works are known to us today. Our pair of works, depicting the busts of two of the emperors who shaped the history of the Roman Empire, Gaius Julius Caesar (Rome, 100 BC-44 BC) and Octavian Augustus (Rome, 63 BC-14 BC), is thus part of one of these numerous successive series of reproductions, and in particular reflects the artistic inclinations of his closest followers, first and foremost the expressive choices of Giovan Battista Trotti, known as "il Malosso"--his favorite disciple--as well as Andrea Mainardi, known as "il Chiaveghino," and Raffaele Crespi, father of "il Cerano." The paintings are in good condition. Like all our items, this work comes with a certificate of authenticity and a descriptive sheet. For more information, please contact us. Follow us on: <https://www.instagram.com/galleriacastelbarco/?hl=it> <https://www.facebook.com/galleriacastelbarco/>