



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Renaud Bernard, Set Of 5 Architectural Engravings, 18th Century



550 EUR

Period : 18th century

Condition : Bon état

Length : 32

Height : 18

Depth : 1

Description

A beautiful set of 5 engravings by Jacques Renaud Bernard depicting the parade hall and the apartments of the Duchess of Orléans at the Palais Royal in Paris, an architectural complex designed by Louis XV's architect, Pierre Contant d'Ivry. The engravings depict the architectural details of the various rooms (molding, sculptures, furniture, etc.). This set of engravings was created for the edition of **L'Encyclopédie** or **Dictionnaire raisonné des sciences, des arts et des métiers** by Diderot and d'Alembert, published in Geneva in 1779 by Jean-Léonard Pellet. Robert Bernard was a rather enigmatic 18th-century engraver. He contributed to the engravings for Diderot and d'Alembert's **Encyclopédie**. This work represents a large part of his body of work. Plate 30: "Elevation from the

Dealer

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side of the fireplace in the same room": this engraving has a few small foxing spots on the sides. Plate 32: "Elevation of the fireplace side of the same room." This engraving has a few foxing spots on the sides. A circular foxing spot on the engraving. Plate 33: "Elevation of the fireplace side of the parade hall": two creases. Two creases. A few slight foxing spots on the sides. Plate 34: "Elevation of the bed side of the state bedroom": 3 creases. A straight foxing spot on the sides of the engraving. 3 creases. One straight foxing spot. Damaged in the lower and right sections. Plate 37: Detail of the state room: Damaged on the sides.