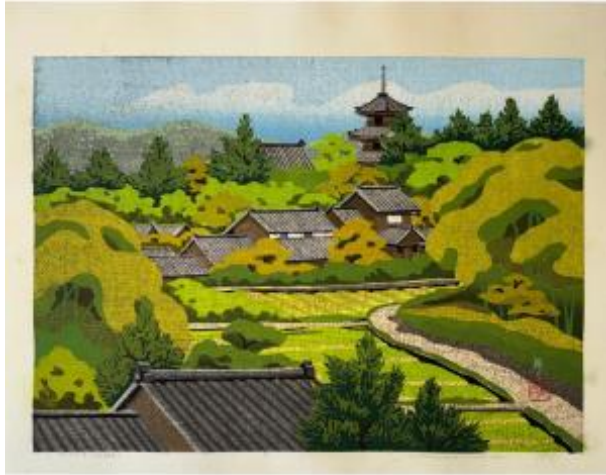




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Japanese Print By Masao Ido: Horyu-ji, Horyu Temple

400 EUR



Signature : MASAO IDO (1945-2016)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 475 mm

Height : 365 mm

Description

A very beautiful and crisp print, signed, numbered, and dated from the series: Ikaruga no Sato (Ikaruga Village in Nara). A few ink smudges in the margins caused by the printing process. Sosaku-hanga Nishiki-e 1981. Ido Masao used the "Ido Green" technique, emphasizing light and shadow. In 1961, he studied under Yoshida Koho, a traditional artisan (dye master), and began printmaking in 1972. In 1973, he was selected by the Japan Print Association and received the Nichido-print Grand Prize and the Sangikai New Talent Award. In 1983, he participated in the "Kyoto Hyakkei Woodblock Prints Exhibition" alongside Tokuriki Tomikichiro and Clifton Calf. In 1990, he held the "Ido Masao" exhibition in Chicago and participated in an exhibition organized by the

Dealer

galerie Maillard Fouilleul
Old and modern Prints, Drawings
Tel : 0142465320

11 passage verdeau
Paris 75009

Graz Art Association in Austria. In 2004, several of his works were added to the collection of the Los Angeles County Museum of Art, and in 2006, to that of the Library of Congress in Washington.

Image width: 424.00

Image height: 304.00 Sheet width: 475.00

Sheet height: 365.00