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Hsp Emil Gottlieb Schuback, Scene: A Priest Advising A Woman, Interior, Germany, 19th Century

6 000 EUR



Signature : Emil Gottlieb Schuback

Period : 19th century

Condition : Bon état

Length : cadre 29,2 cm x 35,3 cm

Width : panneau 22,5 cm x 28,5 cm

Description

Oil on panel signed Emil Gottlieb Schuback* depicting an interior scene with an elderly man (likely a clergyman or parish priest) listening attentively to a young woman as she offers him advice, in a gilded wooden frame from the 19th century. This painting is in good condition. Signed lower right, with an old sales label on the back and a plaque on the frame. Please note: a few minor imperfections and chips on the frame, a few scratches on the painting at the top, and signs of age; see photos.* Emil Gottlieb Schuback was a German genre painter and lithographer (1820-1902), associated with the Nazarene movement. Schuback took his first painting lessons with Gerdt Hardorff at the St. John's School of Learning in Hamburg and later became a member of the Hamburg Artists' Association in 1832. At

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the age of sixteen, he traveled to Munich, where he studied at the Munich Academy of Fine Arts under Peter von Cornelius and Heinrich Maria von Hess. His collaboration with Cornelius led him to become involved in the Nazarene movement. He also traveled to Rome in 1844 to join a group of like-minded German artists, including Heinrich Dreber, Günther Gensler, and the sculptor Heinrich Gerhardt. He returned to Hamburg in 1848, where he focused on genre painting and history painting. In 1855, he moved to Düsseldorf to study under the famous genre artist Rudolf Jordan, and he became associated with the Düsseldorf School of Painting. From then on, he devoted himself exclusively to genre works. many scenes from children's lives are depicted, reflecting his wife Emma's profession as a schoolteacher. Later, she founded her own school for girls, the "Schuback'schen Schule." The school remained open until 1911. Schuback was also a member of the artists' association Malkasten and the Düsseldorf Artists' Association. In 1885, he made another extended stay in Rome. A major retrospective was held at the Kunsthalle in Düsseldorf shortly after his death. Highly rated artist on ArtPrice. Dimensions Frame 29.2 cm x 35.3 cm Panel 22.5 cm x 28.5 cm Reference: 900 786 All photos are available at: www.antiques-delaval.com