



PROANTIC
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Italian-style Landscape With Classical Ruins And Travelers, Flemish School, 18th Century



2 000 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Length : 83 cm

Height : 65 cm

Depth : 15 cm

Description

Oil painting on canvas depicting an Italianate landscape featuring the ruins of classical architecture made of stone blocks, overgrown with vegetation. In the foreground, a group of travelers with loaded mules and donkeys, accompanied by dogs, goats, and cattle, passes by the ruins in the warm afternoon light. In the background, an arched bridge, a tower, and a bluish mountain range can be seen beneath a sky dotted with cumulus clouds. The subject--travelers and herds among classical ruins, rendered in a golden, atmospheric light--is typical of the Italianate landscape painting of the Dutch and Flemish schools of the 17th and 18th centuries, reminiscent of the styles of artists such as Nicolaes Berchem, Karel Dujardin, or Jan Both and their circle. The gilded frame features beaded

Dealer

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and foliage motifs in the 19th-century style.