



"pair Of Paintings Depicting Battle Scenes" Venetian School, Follower Of Francesco Casanova

4 500 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting



Description

"Pair of paintings depicting battle scenes" Venetian school, follower of Francesco Casanova (1727-1803) Second half of the 18th century Technique: oil on canvas with a recent relining Canvas: 31x46 cm Frames: recent carved and gilded wooden frames, 46x61 cm each. Condition: excellent An elegant pair of paintings depicting lively battle scenes featuring galloping horsemen, hand-to-hand combat, and faintly suggested landscapes, rendered in a palette dominated by greens, blues, and browns. The compositions follow a typically Rococo diagonal layout, with groups of horsemen converging toward the center of the action. The brushwork is swift and vibrant, prioritizing atmospheric effect over analytical depiction of the figures; the sky occupies a significant portion of the composition

Dealer

Ghidotti Guido dipinti antichi

Tableaux anciens

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and helps accentuate the sense of movement and depth. The execution demonstrates remarkable skill in the dynamic rendering of the horses and the masses in motion, a characteristic of 18th-century Venetian battle painting. Based on stylistic features, the pair can be attributed to the 18th-century Venetian school, with clear references to the work of Francesco Casanova (1727-1803), who developed a personal style characterized by animated compositions, rearing horses, and highly evocative atmospheric effects achieved with loose, luminous brushstrokes, exerting a significant influence on numerous painters active in Venice and Central Europe.