



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Russian Manufacture (19th-20th Century) - Seated Elderly Man.



1 000 EUR

Signature : Fabrication russe (XIXe-XXe siècle)

Period : 19th century

Condition : Etat d'usage

Material : Stone

Length : 14

Width : 14

Height : 18

Description

Russian manufacture (19th-20th century) - Seated elderly man. 7.5 x 8 x h 13.5 cm the sculpture, 14 x 14 x h 18 cm the box. Full figure in various marbles and hardstones, in a display box. The sculpture depicts an elderly man seated on a richly decorated throne, his hands folded in his lap over a draped blanket. The figure is entirely made of marbles and hardstones of different colours, skilfully assembled to render the various elements of the clothing and complexion: the face in pale stone, the coat in dark green marble, the collar in white stone, the blanket over the legs in mottled yellow-brown stone. The throne, with a shaped outline, is made of mottled brownish-red hardstone, with agate armrests and a gilt metal front panel with decorative motifs; a small white stone applied at the collar further enriches the

Dealer

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figure. The piece draws on the taste of the celebrated hardstone figures produced by the House of Fabergé between the late 19th and early 20th century, a genre that enjoyed great popularity in Russian lapidary production, depicting popular types and scenes of everyday life. Condition report: Good general state of preservation, with traces of ageing, wear, and old restorations; repairs present to the base. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective as of 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The setting images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork.